

To W. P. GEOGHEGAN Esq.

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Quartett.

Violoncell.

I.

M. Esposito, Op. 33.

Allegretto moderato. (♩ = 60)

p

cresc.

f

p

cresc.

f

p

Violoncell.

Violoncell musical score in G major (one sharp). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *cresc.*, *ff*, *mf*, *p*, and *f*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is marked with letters D, C, and E, likely indicating different sections or measures. The final measure of the score is marked with *cresc.*

K. M. 1639/41.

Violoncell.

3

ff

dim.

p

G

f

dim.

p

H

p

cresc.

K. M. 1639/41.

A musical score for Violoncell. (Cello) in G major, 4/4 time. The score consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket labeled 'I'. The third staff has a fortissimo (ff) marking. The fourth staff has a mezzo-forte (mf) marking. The fifth staff has a mezzo-forte (mf) marking, a pizzicato (pizz.) marking, a piano (p) marking, and an arco marking. The sixth staff has a crescendo (cresc.) marking. The seventh staff has a first ending bracket labeled 'J'. The eighth staff has a piano (p) marking. The ninth staff has a first ending bracket labeled 'K'. The tenth staff has a piano (p) marking, a crescendo (cresc.) marking, and a fortissimo (f) marking.

mf *pizz.* *p* *arco* *cresc.* *p* *cresc.* *f*

K. M. 1639/41.

Violoncell.

L

sempre *f*

M

ff

K. M. 1639/41.

II.

(Intermezzo.)

Allegretto. (♩ = 69)

p *mf* *p*

cresc. *f*

rit. *a tempo* *rall.*

A *a tempo* *p* *cresc.* *f*

rit. *a tempo* *rall.* *p*

a tempo *B* *mf* *p*

cresc. *f*

dim. *p* *cresc.*

f *dim.*

C *p* *cresc.* *f*

p *cresc.*

K. M. 1639/41.

Violoncell.

Un poco più mosso. (♩ = 88)

arco

pp

rall. - a tempo

pp

mf

f

Tempo I.

rall. - E a tempo

p

cresc.

f

pizz.

p e riten.

pizz.

arco

pp

rall.

K. M. 1639/41.

III.

Adagio. (♩ = 40)

p *p* *f* *p* *p*
f *p* *cresc.*
p *#*
mf *f*
dim. *p* *espress.* *tr*
mf
f *rit.*
a tempo *cresc.* *rit.* *f* *p*
D a tempo *p*
rall. *pp*

IV.

Allegro con fuoco. (♩ = 112)

f

Violoncell.

The musical score is written for Violoncell in the key of D major (two sharps). It consists of ten staves of music. Section A begins on the first staff with a piano (*p*) dynamic. Section B starts on the second staff with a forte (*f*) dynamic and continues with *sempre f*. Section C is marked *rit.* and *a tempo*, with a triplet of eighth notes. Section D is marked *cresc.* and Section E begins with a forte (*f*) dynamic. The score concludes with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, ties, and accents are used throughout.

K. M. 1639/41.

F
mf
rall.
a tempo
Gtranquillo
p
H
f
p
cresc.
1
f
ff
I
mf
3
p
rit.
Ja tempo
f
rall.
a tempo
f

K. M. 1639/41.

Violoncell.

11

rall. - - K *a tempo* 4 5 6 7

p Viola. *p*

L *cresc.*

f *cresc.*

M *ff*

mp *f*

N *Presto.* *ff*